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Please refer below to the paragraph A), B) or C) that applies to you.

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For individuals who have privately purchased one of our works, the following rules of copyright and performance right apply, even if you are associated with one or more schools/institutions. To perform the work in public, whether or not an admission fee will be charged, you must obtain from us, in advance, a *Performance and Photocopy Licence*. The cost for this, during the academic year 2011-12, is £12 which covers multiple performances during a single academic year (September to August), but only within the same venue. Additional licences are required for additional venues and subsequent academic years. The licence allows you to photocopy the work as necessary but only to facilitate the rehearsal of the work. To obtain a licence please send a cheque for £12 per venue (payable to *Music for Schools Ltd.*) to the contact address on our website, stating details of - your name, address, email or telephone, venue address and dates of the performance(s). Without charge, you may make a single copy of any accompanying compact discs, but only for the purpose of creating a backup or rehearsal copy. Details of all licensed venues are added to our register for this work to help protect your rights and ours.

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If you have obtained, but not purchased one of our works (e.g. you have borrowed it from a library or resource bank) you are not licensed to publicly perform the work, nor to photocopy it, nor to duplicate any accompanying compact disc. You may, however, apply for a *Photocopy and Performance Licence* as described in the paragraph above. In this case the charge for a licence is £32 (academic year 2011-12) which reflects your 'non-purchaser' status.

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Any other queries about performance rights which do not fit any of the criteria above, should be submitted to **The Director - Music for Schools Ltd.** using the contact details on our website (click the '**Contact Us**' button).